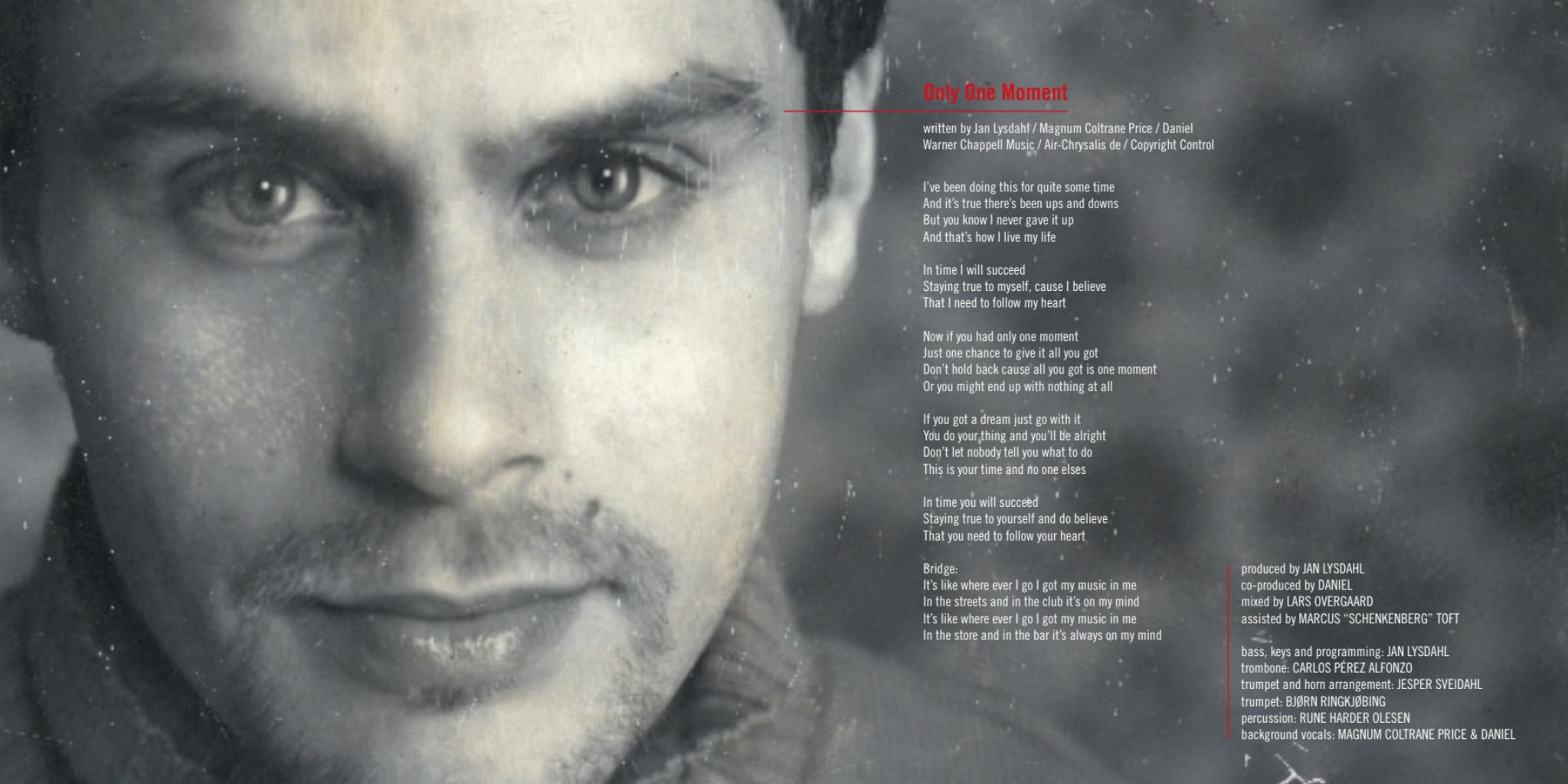




daniel

---



## Only One Moment

written by Jan Lysdahl / Magnum Coltrane Price / Daniel  
Warner Chappell Music / Air-Chrysalis de / Copyright Control

I've been doing this for quite some time  
And it's true there's been ups and downs  
But you know I never gave it up  
And that's how I live my life

In time I will succeed  
Staying true to myself, cause I believe  
That I need to follow my heart

Now if you had only one moment  
Just one chance to give it all you got  
Don't hold back cause all you got is one moment  
Or you might end up with nothing at all

If you got a dream just go with it  
You do your thing and you'll be alright  
Don't let nobody tell you what to do  
This is your time and no one else's

In time you will succeed  
Staying true to yourself and do believe  
That you need to follow your heart

Bridge:  
It's like where ever I go I got my music in me  
In the streets and in the club it's on my mind  
It's like where ever I go I got my music in me  
In the store and in the bar it's always on my mind

produced by JAN LYSDAHL  
co-produced by DANIEL  
mixed by LARS OVERGAARD  
assisted by MARCUS "SCHENKENBERG" TOFT

bass, keys and programming: JAN LYSDAHL  
trombone: CARLOS PÉREZ ALFONZO  
trumpet and horn arrangement: JESPER SVEIDAHL  
trumpet: BJØRN RINGKJØBING  
percussion: RUNE HARDER OLESEN  
background vocals: MAGNUM COLTRANE PRICE & DANIEL

## Let Me In

written by Daniel / Jan Lysdahl  
Copyright Control / Warner Chappell Music

Uh I'd love a break to make it right  
If you let me in baby I will be right over  
A chance to apologize  
I'll do anything you want me to

It's 2 O'clock in the morning  
3 months since you went away  
Be 4 you left without a warning  
I didn't get a chance to make you stay

It's 5 O'clock in the morning  
For 6 years we were on our way  
Now I'm waiting for the dawning  
And hope tomorrow there's a brighter day

How can you deny  
What you feel for me baby, got me going so crazy  
Maybe you and I  
Can work it out if you give me one more try

7 O'clock in the morning  
It's too late for a heart to heart  
Cloud 9 came down storming  
Now we're looking at a brand new start

It's 10 O'clock in the morning  
So why'd you say goodbye A MILLION times  
I'm still waiting for the dawning  
And hope tomorrow I'll be feeling fine

produced by JAN LYSDAHL  
co-produced by DANIEL  
mixed by ÖLI POULSEN

rap: KUKU AGAMI  
drums, synth bass, keys, guitars,  
horn arrangement and programming: JAN LYSDAHL  
percussion: RUNE HARDER OLESEN  
saxophone and flute: LARS HARTVIG  
trumpet & flugelhorn: MICHAEL MØLHEDE  
background vocals: DANIEL

## No Other Sun

written by Daniel / Peter Biker  
Copyright Control

I know that times have changed  
Nothing remains the same  
Well well... 'cept my love for you  
Still so fresh like the first morning dew

We haven't been good a while  
Sadness and tearful eyes  
But baby we can turn this around  
All we gotta do is stand our ground

Nothing means more to me than your love

I don't wanna spend a day without you  
I'm a planet that revolves around you  
I could never settle for another  
In my universe there is no other sun

My feelings are so sincere  
I wish that I could make it clear  
Baby you're all that I want  
And baby you're all that I need

Without you I feel the same  
As a flower that feels no rain  
And baby I swear that's no lie  
Cross my heart and hope to die

Bridge:  
How did we get this way  
Was it all cause being safe was an easier  
Way to go on  
Help me to understand  
Why the love I feel ain't good enough  
For me to be your man

produced by JAN LYSDAHL  
co-produced by DANIEL  
mixed by ÖLI POULSEN

bass: LARS DANIELSSON  
guitar: ASKE JACOBY  
wurlitzer: JACOB CHRISTOFFERSEN  
drums, synths, guitar and programming: JAN LYSDAHL  
add. programming: ÖLI POULSEN  
percussion: RUNE HARDER OLESEN  
background vocals: DANIEL & JAMES SAMPSON

## Just The 2 Of Us

written by Ralph McDonald / William Salter / Bill Withers  
Cherry Lane Music Inc / Warner Chappell Music

I see the crystal raindrops fall  
And the beauty of it all  
Is when the sun comes shining through  
To make those rainbows in my mind  
When I think of you sometime  
And I wanna spend some time with you

Just the two of us  
We can make it if we try  
Just the two of us  
Building castles in the sky  
The two of us  
You and I

We look for love no time for tears  
Wasted waters all it is  
And it don't make no flowers bloom  
Good things might come to those who wait  
Not to those who wait too late  
We're gonna go for all we know

I hear the crystal raindrops fall  
On the window down the hall  
They become the morning dew  
And darling when the morning comes  
And I see the morning sun  
I wanna be with you

produced by JAN LYSDAHL  
co-produced by DANIEL  
mixed by ÓLI POULEN

bass: LARS DANIELSSON  
guitar: ASKE JACOBY  
wurlitzer: JACOB CHRISTOFFERSEN  
organ: DAN HEMMER  
drums: JAN LYSDAHL  
percussion: RUNE HARDER OLESEN  
background vocals: DANIEL, SIDSE RAVN, LOUISE NORBY & NIELS HP

## Love Won't Wait

written by Daniel  
Copyright Control

You know I can't hold back no more  
And I wanna let our love shine on  
Everything that is done is done  
And I can't take back the wrong no matter how long

If you don't know it is time, girl  
We'd both be living a lie, girl  
Better listen to me when I say

Love won't wait

Baby baby, let's dance all night  
Have a party, drink some champagne and wine  
We both know what we did was wrong  
So why can't we forget and move on

produced by DANIEL  
co-produced by JAN LYSDAHL  
mixed by ÓLI POULEN

bass: MORTEN "JAY" JACOBSEN  
guitars: HANNIBAL GUSTAFSSON  
organ: DAN HEMMER  
piano: JACOB CHRISTOFFERSEN  
drums: JAN LYSDAHL  
percussion: RUNE HARDER OLESEN  
tenor saxophone solo: JENS HAACK  
background vocals: DANIEL & LOUISE NORBY



## As Soon As I

written by Sean Hosein / Dane DeViller / Ty Lacy  
BMG Songs Inc, Little Engine Entmt, Big Caboose Music Inc /  
EMI April Music Inc / Try Me A River Music

I can still smell the perfume on the sweater you left  
Ever since you needed your space  
It's been as good as it gets  
Now I lie here alone in this empty bed  
With thoughts of us still running round in my head

You say you've got your needs  
But baby I've got mine  
It's hard enough not being  
The man you had in mind

As soon as I find my heart again  
As soon as I learn how to pretend  
I don't need you in my life,  
Cause baby I'll be alright  
As soon as I start to shake these blues  
Shake the memory of you  
Then I know where to begin, baby  
As soon as I find my heart again

Well I still see your friends every now and then  
They ask me how I'm doing  
They ask me how I've been  
As if they give a damn about how long it takes  
To stitch back up a heart once it bleeds once it breaks

But I'm gonna pull through  
The best that I can  
You know I'm gonna come away  
A much stronger man

Bridge:  
Since you stole my heart with a kiss  
My world has never been the same  
And nothing's ever hurt me like this  
But I'll get beyond this pain  
As soon as I find my heart again

produced by JAN LYSDAHL  
co-produced by DANIEL  
mixed by ÖLI POUlsen

bass: LARS DANIELSSON  
guitar: ASKE JACOBY  
piano & synths: ÖLI POUlsen  
wurlitzer: JACOB CHRISTOFFERSEN  
percussion: RUNE HARDER OLESEN  
drums, synths & guitar: JAN LYSDAHL  
background vocals: DANIEL & NIELS HP

## Keep It Real

written by Daniel / Jens Hellermann  
Copyright Control

My mother told me Daniel you can be  
Anything you put your mind to  
Anything you wanna be  
Stay true to yourself and you'll go far  
See it's what you have inside  
That makes you who you are

People try to find an easy way in  
For me it's the only way out  
It's been a long time coming  
But there's no stopping me  
It's my destiny and I'll be

On the beat  
And got to keep it real  
Ain't nobody can touch me  
Ain't nobody can hold me down

Yes I had some days that did not go my way  
I didn't give it up, I tried to live it up  
I was never led astray  
Lord knows I paid my dues  
Freedom is so much more than nothing left to loose

produced by JAN LYSDAHL & DANIEL  
co-produced by JENS HELLEMANN  
mixed by ÓLI POULSEN

rap: AL AGAMI  
guitars, keys & phonetics: JENS HELLEMANN  
bass: LARS DANIELSSON  
guitar: ASKE JACOBY  
piano: JACOB CHRISTOFFERSEN  
drums: JAN LYSDAHL  
percussion: RUNE HARDER OLESEN  
saxophone & piccolo flute: LARS HARTVIG  
trumpet: MICHAEL MØLHEDE  
background vocals: DANIEL & LOUISE NORBY

## I Won't Let You Down

written by Jan Lysdahl  
Warner Chappell Music

Wanna touch you like before  
I don't know it just feels right  
I can't forget the time that we spend  
Can't get you out of my head

Wanna tell you how I feel  
You know baby that I don't pretend  
I need your lovin' it's out of control  
I need you to be by my side

That's why I need to know if I hurt you  
Cause every time you go, you don't seem okay  
Could be that I don't say how I feel for you  
Baby you don't have to worry  
I won't let you down

Been trying to play it cool  
But my heart is showing the way  
You're my selection, I'm taking control  
Can't get you out of my head

produced by JAN LYSDAHL  
co-produced by DANIEL  
mixed by ÓLI POULSEN  
  
bass: LARS DANIELSSON  
guitar: ASKE JACOBY  
wurlitzer: JACOB CHRISTOFFERSEN  
drums, synths & programming: JAN LYSDAHL  
percussion: RUNE HARDER OLESEN  
background vocals: DANIEL

## All Or Nothing

written by Michelle Vice / Brett Lawrence  
Sweeter Songs

I know that you told me  
Time and time again  
Your road to love  
Always dead end  
You get so far  
Then run away  
Now here we are  
Can't you see

We could be really something  
Have it all, all or nothing  
Tell me will our love survive  
There's no compromise  
We've been walking a fine line  
Love don't stop on the dime  
Tell me what will it be  
All or nothing

What I know  
Is true to me  
And this thing here  
Feels like a tease  
I know you're scared  
Hold on to me  
I want you here  
Can't you see

Bridge:  
Baby when you look into my eyes  
Can't you see it's you I fantasize  
Don't mean to rush  
Don't mean to push you but it's now  
We're at a point of no return  
Lady so decide

produced by DANIEL  
co-produced by JAN LYSDAHL  
mixed by ÓLI POULSEN

bass: ASSI ROAR  
guitars: HANNIBAL GUSTAFSSON  
rhodes: BEN BESIAKOW  
drums: JAN LYSDAHL  
percussion: PETER KIBSGAARD  
tenor, baritone saxophone and arrangement: LARS HARTVIG  
trumpet: MICHAEL MØLHEDE  
background vocals: DANIEL & IDA CORR

## Love Will Keep Us Together

written by Neil Sedaka  
Warner Chappell Music / Air-Chrysalis

Love will keep us together  
Think of me babe whenever  
Some sweet talking guy comes along  
Singing his song  
Don't mess around  
You gotta be strong

Just stop, cause I really love you  
Stop, I been thinking of you  
Look in my heart and let love  
Keep us together

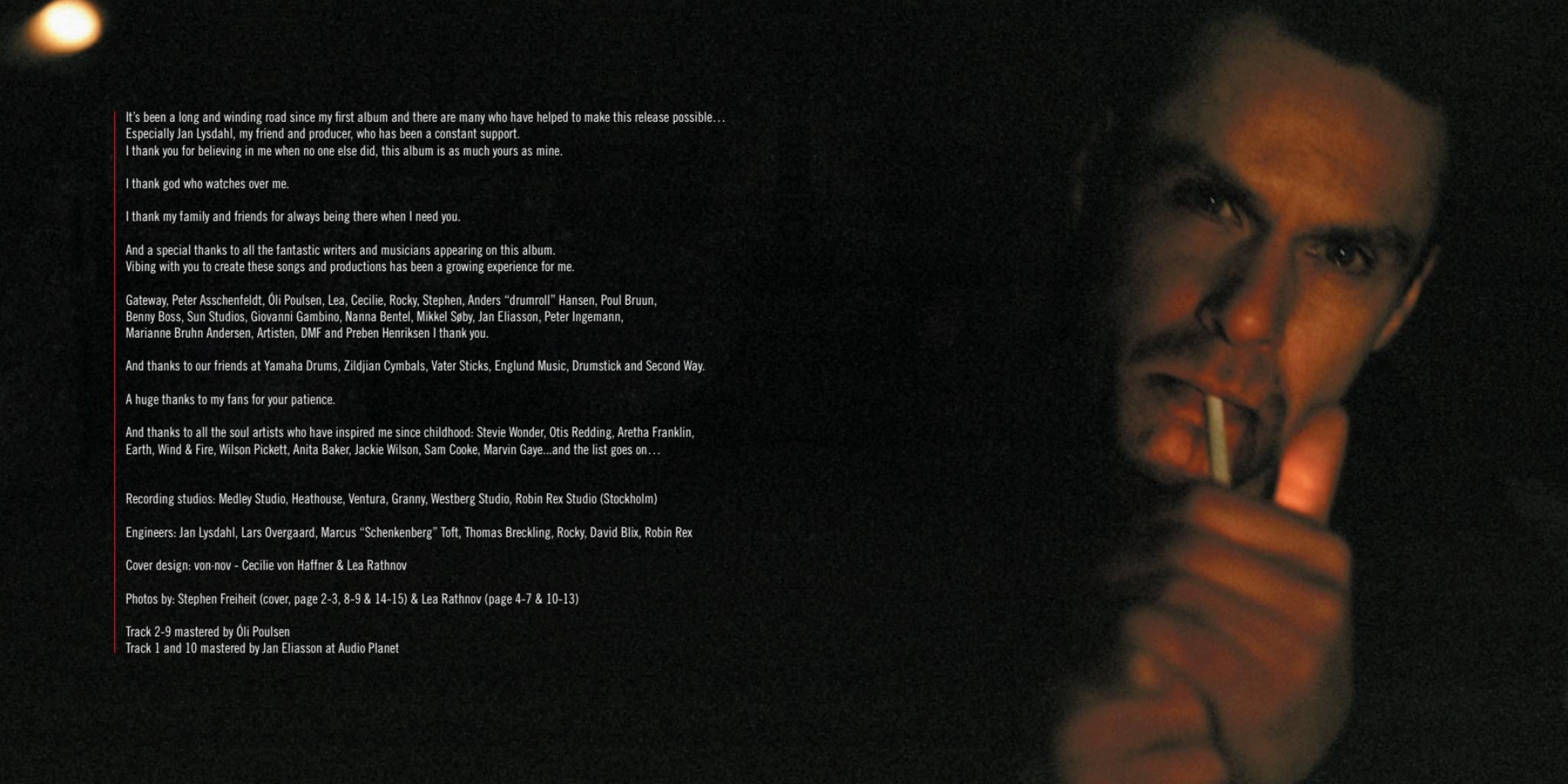
You belong to me now  
Ain't gonna set you free now  
When those guys start hanging around  
Talking me down  
Hear with your heart  
And you won't hear a sound

Bridge:  
Young and beautiful  
But someday your looks will be gone  
When the others turn you off  
Who will be turning you on  
I will, I will, I will

Be there to share forever  
Love will keep us together  
I said it before and I'll say it again  
Others pretend  
I need you now  
And I'll need you then

produced by NICOLAI EGELUND  
mixed by THOMAS BRECKLING

bass: CHRISTIAN DANSTRØM  
guitar: JANUS NYBORG  
organ: KJELD LAURITZEN  
piano: JACOB CHRISTOFFERSEN  
percussion: RUNE HARDER OLESEN  
drums: EMIL DE WAHL  
baritone saxophone: OLE HIMMELSTRUP  
tenor saxophone: MIK NEUMANN  
trumpet: HENRIK JØRGENSEN  
trumpet and arrangement: BJØRN RINGKJØBING  
background vocals: LOUISE NORBY & MARIE CARMEN KOPPEL



It's been a long and winding road since my first album and there are many who have helped to make this release possible...  
Especially Jan Lysdahl, my friend and producer, who has been a constant support.

I thank you for believing in me when no one else did, this album is as much yours as mine.

I thank god who watches over me.

I thank my family and friends for always being there when I need you.

And a special thanks to all the fantastic writers and musicians appearing on this album.

Vibing with you to create these songs and productions has been a growing experience for me.

Gateway, Peter Asschenfeldt, Óli Poulsen, Lea, Cecilie, Rocky, Stephen, Anders "drumroll" Hansen, Poul Bruun,  
Benny Boss, Sun Studios, Giovanni Gambino, Nanna Bentel, Mikkel Søby, Jan Eliasson, Peter Ingemann,  
Marianne Bruhn Andersen, Artisten, DMF and Preben Henriksen I thank you.

And thanks to our friends at Yamaha Drums, Zildjian Cymbals, Vater Sticks, Englund Music, Drumstick and Second Way.

A huge thanks to my fans for your patience.

And thanks to all the soul artists who have inspired me since childhood: Stevie Wonder, Otis Redding, Aretha Franklin,  
Earth, Wind & Fire, Wilson Pickett, Anita Baker, Jackie Wilson, Sam Cooke, Marvin Gaye...and the list goes on...

Recording studios: Medley Studio, Heathouse, Ventura, Granny, Westberg Studio, Robin Rex Studio (Stockholm)

Engineers: Jan Lysdahl, Lars Overgaard, Marcus "Schenkenberg" Toft, Thomas Breckling, Rocky, David Blix, Robin Rex

Cover design: von-nov - Cecilie von Haffner & Lea Rathnov

Photos by: Stephen Freiheit (cover, page 2-3, 8-9 & 14-15) & Lea Rathnov (page 4-7 & 10-13)

Track 2-9 mastered by Óli Poulsen

Track 1 and 10 mastered by Jan Eliasson at Audio Planet